



Glastonbury Tor

2007, oil on canvas
22" x 24"

Glastonbury is a distinctive town in Somerset, England that I've had the privilege to visit on three separate trips to Europe.

I've made several drawings of Glastonbury Tor when visiting, and this is my only painting of it. A semi-fabricated, illustrative scene, of a view from the gate that opens to the white chalk pathway up to its top, where a gothic style tower stands.

It's kind of like my closest thing to a Constable influenced painting. A pastoral English landscape with emphasis on the foliage, yet having a touch of mystical fun, which the place — in the west Country of England — is highly associated with, as an ancient, mythology oriented “new age” town.

Is that a Ufo/flying saucer depicted in the clear sky? ? Or a cloud formation?

Science heads know better! It's still an appealing area to me, regardless of its penchant for what I consider to be fanciful mystical apocrypha.

About the town

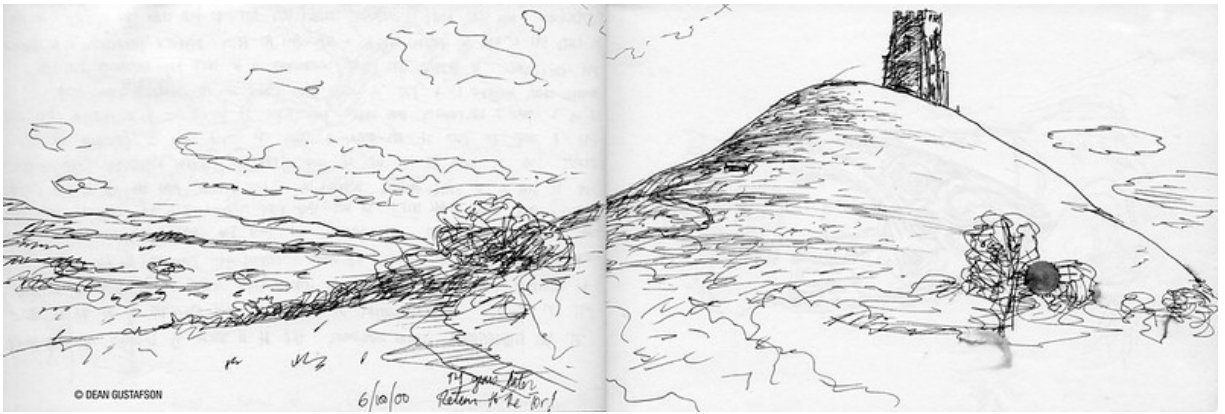
Myths and legends are a main attraction, but I found it to be simply a pleasant and picturesque place to spend time at. I had some interesting experiences and met some interesting people there, fueling my motivation to paint this.

[for more detailed accounts, see my writings, “England 1986”, and “Chalice Well”.]

For the sake of not merely copying and pasting long paragraphs of historical text, here are links to relevant websites :

<https://www.historic-uk.com/HistoryMagazine/DestinationsUK/Glastonbury/>
<https://en.wikipedia.org/wiki/Glastonbury>

~ Dean Gustafson, August 2021





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